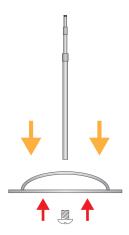
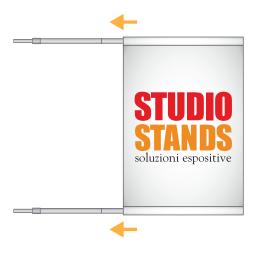
## **ASSEMBLY INSTRUCTIONS**



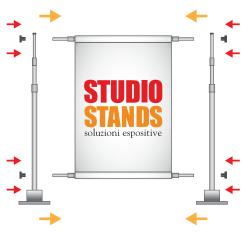
**1.** Insert the telescopic rods into the holes in the pedestals and secure with the screws supplied



 ${\bf 3.}$  Insert the newly assembled telescopic rods into the slots of the press



2. Compose the horizontal rods by joining together the telescopic rods shaped at the top (adjust the length by acting on the knurled parts)



**4.** Apply the print to the floor lamps using the butterfly screws supplied



You Tube youtube.com/StudioStandsSrl for the assembly video tutorial



min 1302 - max 2402mm

ABUNDANCE

CUT

SAFETY MARGIN

(Do not place important content beyond this margin))

**INFO FILE** 

Formats: .eps .pdf .jpg .tiff

Color profile: CMYK

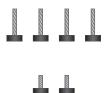
Images: 100dpi - 1000dpi (for 1:10 scale files)

Fonts: converted into paths

Die path: only cutting path (where present)



# **ASSEMBLY INSTRUCTIONS**



**1.** The kit includes 4 long screws to be used for fixing the horizontal rods and 4. 2 short screws for fixing the central stabilizing rod (only necessary for extra large formats)



**3.** Each horizontal rod is composed of 1 extension and 2 telescopic parts\*



**2.** Each vertical rod is made up of 2 extensions and 1 telescopic part\*



**4.** Vertical stabilizing rod (central).

The kit includes 1 telescopic part and 2 extensions\*.

#### \*NOTE

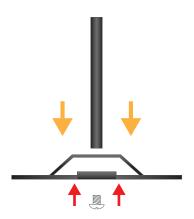
The extensions available for the modular rods and the vertical stabilizing rod (central) are to be used for configurations with extra large format.



 ${\bf 5.}$  Apply the two "U" shaped components to the central stabilizing rod. The large "U" at the bottom, the small "U" at the top



6. Make up the legs in a cross shape



**7.** Insert the vertical telescopic rod into the appropriate holes in the pedestal and lock with the supplied screw (minimum configuration).

For extra large formats, use all components

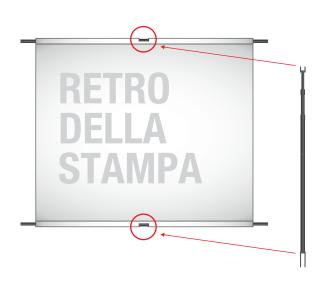


**8.** Assemble the horizontal telescopic rods and insert them into the slots of the press.

For extra large formats, use all components



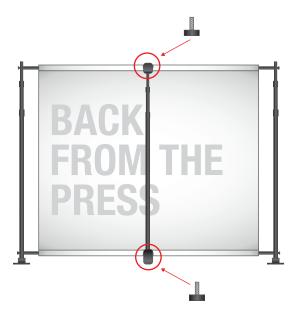
## **ASSEMBLY INSTRUCTIONS**



**9.** Extra large formats - Apply the central stabilizing rod in the cuts present in the print, keeping the large "U" in the lower part and the small "U" in the upper part



**10.** Apply the print to the floor lamps using the butterfly screws (long) supplied

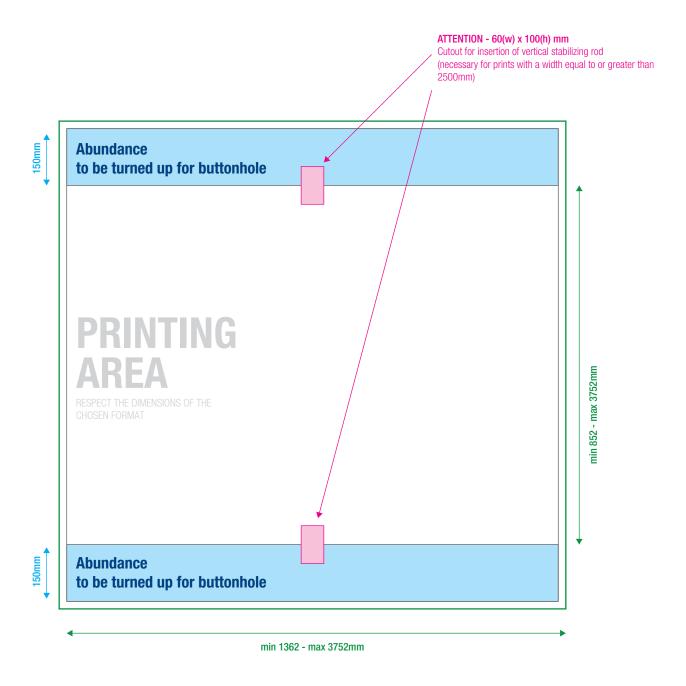


**11.** Secure the vertical stabilizer rod with the supplied short butterfly screws to the back of the print





youtube.com/StudioStandsSrl for the assembly video tutorial



# \*if SILVER model, signs of the third pole should NOT be placed (max size x silver 300x240cm)

| INFO FILE  |   |
|--|---|
| ABUNDANCE INFO FILE  | Formats: .eps .pdf .jpg .tiff                   |
|  | Color profile: CMYK                             |
| SAFETY MARGIN (Do not place important content beyond this margin)) | Images: 100dpi - 1000dpi (for 1:10 scale files) |
|  | Fonts: converted into paths                     |
|  | Die path: only cutting path (where present)     |
|  | INFO FILE                                       |

